

KENTUCKY CAMP



CHRONICLE

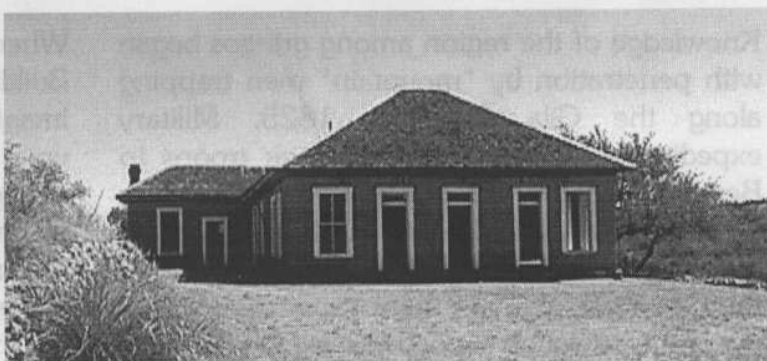


Newsletter of the Friends of Kentucky Camp

December 1997

PIT Caretakers Need Friends

Many of the *Friends* know about the Forest Service *Passport in Time (PIT)* project scheduled for April 20-24, 1998 (see story, page 5). But did you know that dozens of hardy individuals have signed up through the *PIT* program to spend a week or two caretaking and doing projects at Kentucky Camp? Well, they have, and we need your help.



Last spring and summer the Forest Service recruited such wonderful caretakers through *PIT* that they've decided to do it again, with several improvements:

- Shorter stays, to reduce cabin fever
- Upgraded accommodations in the Forest Service trailer, courtesy of the Fishers and Bratoshes (see stories on pages 3 & 4)
- *Friends* as sponsors and hosts! *This means you!*

Our *PIT* caretaker volunteers come from all over the country, and include carpenters, writers, geologists, surveyors, interpreters, and prospectors. And, potential *adoberos*. If past experience is any guide, they'll also be delightful and charming, humorous and friendly, self-effacing and highly evolved, good-looking and wise. Obviously, good matches for *Friends*!

How do you meet these terrific people? Sign up to be a *PIT* sponsor! Have a Kentucky Camp project you'd like to share? Sponsors could help prepare a project for a *PIT* volunteer, share your knowledge, and help them find the right tools and material. We have a long list of possible projects you can choose from to do with your built-in *PIT* crew – See page 7.

Or, just stop by and welcome the *PIT* volunteers to Kentucky Camp: show them around, tell them your favorite restaurants in Sonoita or the best hikes in the Santa Ritas, make sure they haven't frozen, bring them goodies.

Our first *PIT* volunteer, Ed Hanson, is scheduled to arrive December 1 from Colorado. Other volunteers are scheduled for January, February, March, and April.

We need the help of as many *Friends* as possible to welcome and train these volunteers. Please, call Mary Farrell at 670-4564 or Jack Glenn at 625-5102 for more information, or to offer your help.

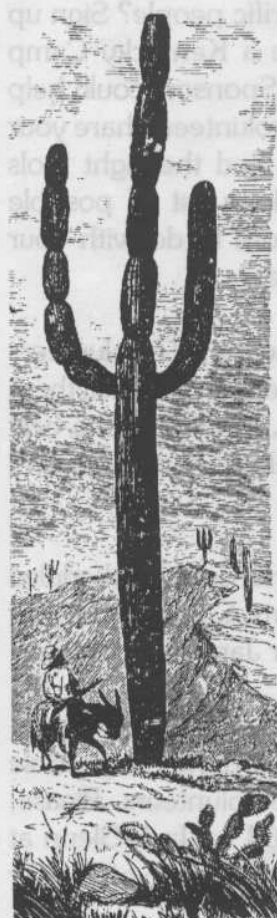
Welcome to New *Friends*!

Herman J. Bosking	Jerry and Iris Hagelin
Oran Cochran	Harold and Sharon Stites
Rick Cooper	Tempe Diablo Riding Group
Ken Haber	

KC CLIPPINGS by Lew Orrell

Today the foothills of the Santa Ritas release the tension of the hurley-burley of "real" life with their tranquility. When William Wrightson first rode through in 1856, they vibrated with challenge and promise and danger. Once a sleepy part of the northern Mexican frontier, they were now at the southern tip of a dynamic frontier thrusting westward.

Knowledge of the region among gringos began with penetration by "mountain" men trapping along the Gila River in 1825. Military expeditions and road building took troops to Benson, Tucson, and the Santa Cruz River in 1847 and 1848. Beginning in 1849, countless argonauts went to the California gold fields over the Gila Trail, many of them connecting with it over routes through Mexico into today's Arizona.



Bartlett and Gray surveyed possible southern routes for transcontinental railroads in 1852 and 1854, going through Tubac and north to Tucson. Some of these men, such as Pumpelly and General Heintzleman, noted abandoned Spanish silver workings from the 17th and 18th centuries in the area. The hint of rich deposits in a "new" region quickened the pulse with the promise of being the first to prospect and stake claims. They also recognized the potential offered by hundreds of thousands of acres of land left with clouded or unprovable titles after being acquired from Mexico by the United States.

To a few visionaries in the East, this accumulated knowledge of southwestern New Mexico Territory (our southern Arizona) spelled only one thing: a land of Golden Opportunity for a few adventurous men with great physical strength and stamina, with imagination and spirit, with uncommon self-reliance and perseverance. William Wrightson was such a man.

When you next contribute restorative bricks to Building D, close your eyes and let your imagination run unfettered. The adobe clay in your hands transmutes to silver amalgam. You struggle against the sudden increase in weight but you are exhilarated. You now know that within reach are riches, not the wages from a mundane life as a Cincinnati publisher. Your "high" is fed by the optimism you hold for the future of Arizona though moderated by frustration over the slow pace of establishing an independent Arizona Territory. Suddenly, your gut wrenches from an adrenalin rush. Was the "snap" you just heard a broken twig or the release of an Apache arrow about to pierce the middle of your back? Now, you know the Santa Ritas of William Wrightson.



Illustrations from *The Marvellous Country; or, Three years in Arizona and New Mexico, the Apaches' Home* by Samuel Woodworth Cozzens. Originally published in 1873 this book has been recently reprinted under the title *Explorations and Adventures in Arizona and New Mexico*.



LONERS ON WHEELS WORK DAY

The *Loners on Wheels* held a special workday October 10 in memory of their friend and ours, Howard Cearfoss. *Loners* sanded and painted woodwork all over Building D, and also excelled at Howard's favorite chore, adobe patching. A plaque (which will be placed in the visitor's room) was presented to the *Loners* the next day commemorating Howard's contributions in time, spirit, and financial aid to the *Friends of Kentucky Camp*.

Don't be fooled by their name: the *Loners* are actually quite a gregarious, amiable, and affable group. Local chapter president Cathy Boushey, who is also secretary of the national organization, noted that the group gives greater independence and security to RV travelers by pooling talents and resources for campouts and tours. Howard often said that it was the *Loners* and the *Friends* that kept him going so long!



FRIENDS AT WORK

The work rooms of Building D have looked like a factory lately, with several *Friends* reconstructing doors and windows. Nine doors are almost ready for sanding, painting, and hanging, and upper and lower sashes for ten windows are ready for glazing.

Joan and Tony Bratosh have spent several days painting in Building D, as well as working on the Forest Service trailer with Ginny Fisher, replacing missing window glass and trim, painting, and wallpapering. Joan made new curtains and cushion covers, Tony has fixed the sewer system, and together this team has spruced up and winterized the trailer for both *Friends* and *PIT* caretakers to use.

On the November workday, 14 members and guests worked on doors and window sashes, and patched interior and exterior walls. Dave Brown held a class on surveying with a transit, and Monte Greene reviewed his architectural plans for the porch.

ANNUAL FRIENDS' PICNIC

Jack and Ro Glenn were awarded a life membership at the Annual Friends' Picnic in October. As woodwork wizard, Jack analyzes original window and door construction methods, researches preservation techniques, works diligently to preserve and repair as much of the original fabric as possible, and carefully duplicates materials where necessary. Jack's also the unofficial "coordinator" of the *Friends*, handling paperwork, doing work schedules, plans, and cost estimates for various projects, and keeping up the membership list. His efforts and "Partners in Preservation" booklet were instrumental in getting the new *Friends'* trailer, and will likely garner future donations. Jack also welcomed the temporary caretakers recruited through *Passport in Time* in May, June, and July, lining them out with work tasks.



Presenting the award, *Friends* president Arnold Franks acknowledged that Jack's long hours on behalf of Kentucky Camp wouldn't be possible without the support of Ro. A large Glenn clan workforce showed up and presented the *Friends* a special \$200 donation for Jack's projects.

Special thanks to Arlene Franks, Robin and Jack Mutchler, Tom Gordon, and Jack Glenn for organizing the potluck and grilling, and to all those who brought the delicious food.

KIOSK UP!

Turns out, "kiosk" is just a fancy name for an information-packed sign. And now we have one, installed by Mark South, Jack Glenn, Tom Tompkins, and Arnold Franks. The 3-part sign features one panel on the Arizona Trail, which passes through Kentucky Camp, one panel on off-highway vehicle use in the Santa Rita Mountains, and a third, plexiglass-protected panel reserved for Kentucky Camp.

DELIGHTFUL RESORT OPPORTUNITY

Ginny and Don Fisher and Joan and Tony Bratosh have been transforming the little Forest Service trailer into a *cute & cozy hideaway* to be used by our Passport in Time caretakers and by *Friends* alike.

Want to spend a little more time at Kentucky Camp, perhaps have a little more time to tackle that adobe patching or wall building? For a limited time, the Forest Service Trailer will be

available for *Friends* to reserve a night or two. It includes a cute little kitchen, tiny bathroom, dinette, and almost double-size bed. The interior is non-smoking, no pets without serious negotiations, and kids (who frankly might not find a spot to sleep if they're over 3 ft tall) must be under adult supervision at all times. A third trailer at the site, donated by a friend of Tom Gordon's, is also available for *Friends*, with similar guidelines for use.

While there, you can work on your favorite project (see list on page 7) or, try out your hosting skills: Kentucky Camp's heavier visitation season is upon us, and hikers, horseback riders, mountain bikers, and history buffs are certain to come by and ask questions. To reserve a time call Mary Farrell at 670-4564.



ACKNOWLEDGMENTS

Special thanks to new member Herman Bosking, who wrote an exceptionally nice letter and donated \$100 in the name of his friends Jack and Nikki Logan. Thanks also to the Tempe Diablo riding group, which made a donation during their cook-out and tour at Kentucky Camp in October.

We're also grateful to Jeff Burton, who has produced the newsletter layout and design for the last three issues, and to Lew Orrell, our new history columnist, who has kept ahead of publication schedules in spite of extensive traveling and a few medical setbacks.



APRIL PASSPORT IN TIME

Check your schedules, mark your calendars, the next group *Passport in Time* project at Kentucky Camp is scheduled for April 20-24, 1998. It's good fun, it's good exercise – and we need your help!

PIT is a national Forest Service program, in which volunteers help in archaeological and historical work. Last year's Kentucky Camp *PIT* project was extremely successful, thanks to the participation of the *Friends*. We had *PIT* volunteers from all over the country, doing woodwork, making bricks, patching adobe, repairing foundations and walls, constructing stoops, surveying and recording outlying historic and prehistoric sites, and conducting archaeological excavation.

Friends of Kentucky Camp took the lead in numerous work groups, from carpentry to adobe to archaeology to photo-documentation, spearheading different tasks and giving talks and demonstrations so that we could keep more *PIT* volunteers productive and happy than the Forest Service ever could handle alone.

This year we plan to focus on building the porch for Cabin C as well as adobe repairs and woodwork. We'll again need adobe leaders, carpenters, speakers, and various other leaders and assistants. *Friends* can either camp out at Kentucky Camp along with the *PIT* volunteers or

commute. Some of the tasks require just a little advance planning and preparation, others take more. Please call Mary Farrell at 670-4564 to find out how you can participate!

GREAT GIFT IDEA!

You already know about the calendar that features Kentucky Camp, the books that feature Kentucky Camp – why not give away Kentucky Camp itself? Think what a gift membership to *Friends of Kentucky Camp* could provide: A year's worth of adventures, volunteer opportunities, fellowship, historic preservation information, and six issues of the *Chronicle*. Your recipient will receive a membership card, along with a newsletter and note announcing your gift. If you prefer, we'll send the card to you to give personally. Call Arlene Franks, Treasurer, or Mary Farrell, Forest Service liaison, for more information (numbers on page 6).

INTERNATIONAL ADOBE CONFERENCE: VANISHING TREASURES

Dirt – for centuries, the architectural material of choice in deserts around the world. Here in the Southwest, mud plastering provided extra insulation and structural support to the jacal houses of nomadic hunters and gatherers and early farmers, and mud formed the great house at Casa Grande and the extensive city at Casas Grandes, in Sonora, as well as humbler structures.

Kivas excavated into the earth provided sacred entrances to other worlds. Adobe bricks connected heaven and earth in the Jesuit and Franciscan missions of the Pimeria Alta, the name given to this region of southern Arizona and northern Sonora by the Spanish when it was part of their northern frontier.

Earth protected the residents of presidios and ranches from sun and rain as well as the arrows of indigenous people not thrilled with the newcomers. In later times, bricks of dirt formed the managers' houses at Kentucky Camp, while

the laborers and miners apparently lived in less substantial quarters, probably of wood and canvas. Adobe is still used today for its economy, efficiency, and beauty.

But as anyone who's spent time patching the walls at Kentucky Camp knows, adobe maintenance is labor-intensive. Is adobe construction still viable in this high-tech age? Chemical additives and coatings and sealants once considered state-of-the-art have backfired, causing more deterioration than simple mud repairs. Some of the best-intended efforts to restore adobe (and save on the long-term maintenance costs) have only led to its destruction. But without maintenance, rain and wind and ground water will reduce a building to a ruin, a ruin to a dirt mound.

Friend David Yubeta, historical preservation expert of Tumacacori National Park, organized the International Adobe Conference, sponsored by the National Park Service and the *Instituto Nacional de Antropologia e Historia* of Mexico. Coronado National Forest archaeologists Bill Gillespie, Kathy Makansi, and Mary Farrell were invited, partly for their work at Kentucky Camp.

Conference participants spent a week examining adobe structures in southern Arizona and northern Sonora, discussing practical and theoretical aspects of earthen architecture preservation. Many premier adobe experts in the United States and Mexico attended, including renowned adobe architects, authors, technicians, conservators, builders, and professors, from New Mexico, Texas, Arizona, Colorado, Sonora, Chihuahua, and Mexico City.

Some of the themes discussed: first, knowledge of proper methods and technique alone aren't adequate: work must proceed with a *vision*; *community involvement*; and *respect* for divergent viewpoints and needs. Second, earthen architecture and its maintenance embodies a

complex intertwining of values, like day-to-day touch and long-term tradition, community resources and individual involvement. Third, unfortunately, with limited resources it won't be possible to save all these "vanishing treasures." Those we've decided to preserve, like Kentucky Camp, will become all the more important as a reflection of our heritage.

MARK YOUR CALENDARS!

The next work days are December 13 and January 10. There will be all kinds of fun chores to choose from, including:

- ✂ help fetch material for and make bricks
- ✂ sand, paint, and install restored doors
- ✂ clean and paint ceiling molding
- ✂ patch and repair adobe walls
- ✂ plus many other important activities

Remember: if you need a ride, call one of the officers listed below and they will help arrange one for you.



The *Friends of Kentucky Camp*, a chapter of the Coronado National Forest Heritage Society, is a non-profit organization established to help in the preservation and interpretation of Kentucky Camp. *Friends* sponsor work days, coordinate volunteer activities, and conduct and supervise stabilization and preservation, in cooperation with the Coronado National Forest.

President: Arnold Franks (520) 294-9783
 Vice-President: Jack Mutchler (520) 889-2500
 Secretary/Editor: Chip Llewellyn (520) 885-8099
 Treasurer: Arlene Franks (520) 294-9783
 Director at Large: Tom Gordon (520) 325-2973
 Coordinator: Jack Glenn (520) 625-5102
 Forest Service Liaison: Mary Farrell (520) 670-4564
 Nogales Ranger District Contact: Mark South (520) 670-5496

Visit Kentucky Camp on the internet at <http://www.Azstarnet.com/public/nonprofit/coronado/Intro.htm>.

Visit the *Friends of Kentucky Camp* Homepage at <http://www.rtd.com/~arclight/fkcindex.htm>.



HELP WANTED

All levels - All Skills
All Energy Levels!

We need YOU at Kentucky Camp

Free Training!

Great Managerial & Supervisory Potential

!!Incalculable Benefits!!

FLEXIBLE HOURS

Call Mary F. or Jack G. or Arnold for details

ARCHIVISTS - organize files and photos, keep log books, document ongoing work.

BRICK MAKERS - we need custom-sized adobe bricks to make repairs on Cabin C.

CARPENTERS - help with windows, doors, build a new trailer deck, prepare for reconstruction of Cabin C porch, etc.

CONCRETE WORKERS - to pour slabs for trailers, and in the future, a toilet.

CONTRIBUTORS TO THE NEWSLETTER - have a favorite photograph or an idea you would like to share? Send e-mail to burall@sprynet.com, or send overland to Mary Farrell at 332 E. Mabel, Tucson, AZ 85705.

COSTUME DESIGNERS AND ACTORS - for living history, special events & reconstructions.

DONATION SOLICITORS - we have a neat site, and a good group with fun, worthwhile goals. Maybe just need to get the word out to more people!

DRIVERS - someone with a high-clearance vehicle who could give rides to those who don't.

EXCAVATORS - measure out and dig holes for porch post foundations at Cabin C.

GEOLOGY/MINING EXPLORERS - match up Stetson's report with areas in the field.

GLAZIERS - install window glass in reconstructed windows, including puttying, painting, glazing.

GRANT WRITERS - thanks to Ken Haber, we have some ideas where to start: there are many references and sources to tap!

GRAPHIC ARTISTS AND WRITERS - design and construct interpretive and information displays for the Visitor Room and new outdoor sign. Or, spruce up our current material for soliciting donations, connecting with partners.

LANDSCAPERS - cut weeds, prune trees, restore the garden at the headquarters building, sow wildflowers, plant native vegetation to screen the trailer area.

MUDDERS/PATCHERS/REPOINTERS - adobe repairs on exterior and interior.

OFFICERS - our board has done an excellent job this past term, with unprecedented increase in membership, work tasks, and coordination with the Forest Service and *Passport in Time* program. As the *Friends* expand, so does the need for help. Some of our board members will not be able to contribute as much time next year, some may not run again, and all would appreciate more help. See the masthead for a list of the officers as outlined in the by-laws.

PAINTERS AND SANDERS - to work on doors, windows, ceilings, and other woodwork.

PLASTERERS - help with wall finishing.

PLUMBERS - maintenance on trailer plumbing.

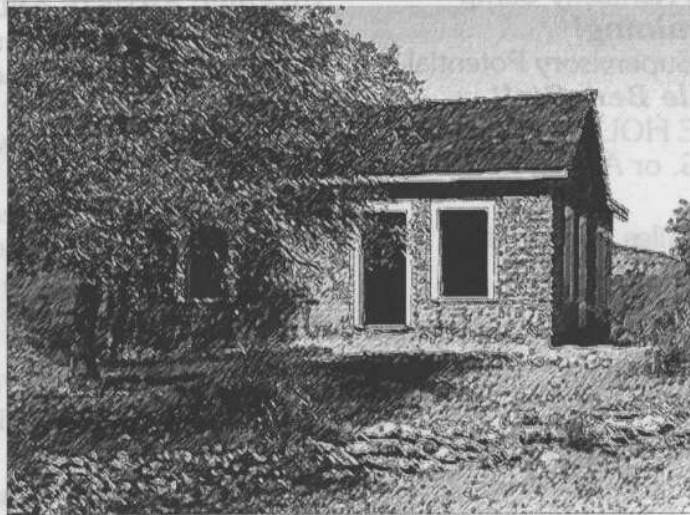
RESEARCHERS - check archives in Tucson and Nogales for hydraulic mining information and tidbits about Stetson, McAneny, and the Santa Rita Water and Mining Company.

SHOPPERS AND CARRIERS - help select & haul lumber for the porch reconstruction.

TELEPHONE CALLERS - organize a phone tree to get the word out on work days and meetings.

TOUR HOSTS - greet visitors, provide tours and information.

SANTA RITA WATER & MINING COMPANY KENTUCKY CAMP, ARIZONA



Season's Greetings



Coronado National Forest
Supervisor's Office
300 W. Congress St.
Tucson, Arizona 85701

